

17TH C. FRENCH SCHOOL OIL ON CANVAS PAINTING OF MADONNA AND CHILD WITH ANGEL

$3,600

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This antique devotional oil painting was created in France circa 1680 and depicts the Madonna seated with the Christ Child across her lap, accompanied by a young angel in prayer. The composition reflects the intimate spirituality typical of late 17th century Baroque religious painting, with softly modeled figures, graceful gestures, and a warm palette of deep blues, rose, and gentle flesh tones. Mary inclines her head toward the infant Christ in a tender maternal moment, while the child looks upward with animated expression. Behind them, the attendant angel folds its hands in reverence, creating a balanced triangular composition common in Baroque devotional imagery. The delicate facial features, lowered eyelids, and softly blended brushwork are characteristic of French religious paintings influenced by Italian masters such as Guido Reni and Carlo Maratta during the late 17th century. The restrained palette and atmospheric dark background enhance the luminous quality of the figures and drapery. The work is painted on hand-woven linen canvas and displays the natural aging, patina, and surface character expected of a painting of this age. The painting is presented in a carved giltwood frame with molded edges and a decorative foliate inner border. The frame is likely 19th century and was added later, as was commonly done when earlier paintings entered the decorative market. In excellent antique condition commensurate with age and use. Dimensions: 20.75"W x 21.5"D

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