

18TH CENTURY FLEMISH SCHOOL STILL LIFE PAINTING WITH FLOWERS AND PARROT

$2,400

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This elegant antique Flemish School still life painting was executed in oil on canvas circa 1770, and reflects the refined Northern European tradition of floral still-life painting. The composition is rendered in the manner of Jan van Huysum, whose influence is evident in the lush abundance of flowers, balanced structure, and sophisticated use of color and light. Set against a dark, atmospheric ground, the painting depicts a richly layered bouquet of flowers in warm reds, soft pinks, and creamy whites, accented with foliage and fruit. A striking red parrot in flight enlivens the upper portion of the composition, an exotic motif favored in Flemish and Dutch interiors that introduces movement and visual drama. The artist's confident brushwork and controlled chiaroscuro lend depth and dimension, while the surface displays fine craquelure and a warm, naturally aged patina consistent with age and use, reinforcing the painting's authentic antique character. The work is presented in a carved and giltwood frame with scrolling foliate decoration, visually harmonious and appropriate to the period. The painting remains in excellent condition, with honest wear commensurate with age. Decorative and collectible, this antique still life would make a refined statement in a traditional interior, library, dining room, or curated gallery wall. Dimensions: 22"W x 17"H (framed)

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