



18TH CENTURY FRENCH AUBUSSON TAPESTRY FRAGMENT IN CARVED GILT FRAME

\$2,800

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Decorate a wall with this colorful 18th-century Aubusson tapestry fragment. Hand woven in France circa 1750, the tapestry depicts a richly woven bird nestled amid a lush arrangement of flowers, berries, and gourds. Characteristic of the Rococo period, the composition celebrates nature with vibrant color work and stylized botanical motifs. The bird, with its warm chestnut and cream plumage, is rendered in delicate, tonal shades against a dark verdant background, creating depth and contrast. The tapestry is set in a period giltwood frame with floral and scroll detailing, and has a wood backing for further stability. The wall decor is in excellent condition commensurate with age and use, and adorns vibrant colors throughout. Originally part of a larger decorative panel or tapestry, this piece would have adorned aristocratic interiors in 18th-century France. Today, it stands as a charming and collectible fragment of French textile artistry, ideal for wall display in traditional or eclectic decor.

Aubusson, a town on the river Creuse in central France, became a center of tapestry manufacture in the 17th and 18th centuries during the reigns of Louis XIV and Louis XV, Aubusson became the source for the aristocracy, hence the typically monumental sizes of Aubusson rugs and tapestries. Employing a method known as "warping" and executed on a low horizontal loom, the weavers of Aubusson were able to create an illusion of depth in their works. Aubusson textiles are also usually identified by their stylized framing motifs and neoclassical themes.

18"W x 15"H