

18TH CENTURY FRENCH RELIGIOUS OIL PAINTING "SEVENTH STATION OF THE CROSS"

$1,600

SKU: 142-402G
Stock: N/A
Categories: Paintings, Religious Accents

This evocative antique religious oil on canvas painting was created in France circa 1780 and depicts the Seventh Station of the Cross, Jesus Falls the Second Time. The composition captures a poignant moment during Christ's journey to Calvary, as He collapses beneath the weight of the heavy wooden cross, weakened by suffering and exhaustion.

At the center of the painting, Jesus is portrayed kneeling on the ground, wearing a flowing rose-colored robe and deep blue mantle, His head crowned with thorns and surrounded by a luminous golden halo. His expression conveys both physical suffering and spiritual serenity. Around Him, several figures, including Roman soldiers and attendants, create a dramatic and emotionally charged scene. The artist uses a rich palette of muted earth tones, warm reds, blues, and soft greens to bring depth and movement to the composition.

The artwork is presented in its original dark wooden frame with gilt inner molding, providing an elegant contrast to the colorful religious scene. The antique painting is in excellent condition commensurate with age and use, retaining the character and patina of its more than two centuries of history.

The Stations of the Cross, also known as the Via Crucis or Way of Sorrows, traditionally consist of fourteen devotional images illustrating the Passion of Christ. Widely displayed in churches and chapels throughout Europe, these paintings encouraged prayerful meditation on Christ's suffering and sacrifice. This historic French painting would make a meaningful addition to a private chapel, religious collection, or traditional interior.

Dimensions: 27"W x 32"H.

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