

18TH CENTURY FRENCH RELIGIOUS OIL PAINTING "SIXTH STATION OF THE CROSS"

$1,600

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Categories: Paintings, Religious Accents

Crafted in France circa 1780, this antique religious oil on canvas painting depicts the Sixth Station of the Cross, “Veronica Wipes the Face of Jesus.” The devotional artwork captures a moving moment during Christ's journey to Calvary, when Saint Veronica approaches Jesus to offer comfort by gently wiping his face with a cloth.

The composition features Christ wearing the crown of thorns, dressed in a soft pink robe with a flowing blue mantle, bearing the heavy wooden cross upon his shoulder. Kneeling beside him, Saint Veronica holds out a white cloth, while Roman soldiers and attendants surround the scene. A young figure in blue stands in the foreground, adding depth and movement to the composition. The artist's rich palette of reds, blues, ochres, and soft earth tones brings warmth and expression to this poignant biblical scene.

The painting is presented in its original black painted wooden frame with a contrasting gilt inner border. The antique artwork is in excellent condition commensurate with age and use, retaining its vibrant colors and beautiful aged patina.

The Stations of the Cross, also known as the Via Crucis or Way of Sorrows, consist of fourteen devotional scenes illustrating the Passion of Christ, from his condemnation by Pontius Pilate to his burial. Traditionally displayed along the walls of Catholic churches and chapels, these paintings were intended to inspire prayer and reflection, particularly during Lent and Holy Week. The Sixth Station symbolizes compassion and mercy through Veronica's selfless gesture toward the suffering Christ.

A meaningful example of 18th-century French ecclesiastical art, this painting would make a distinguished addition to a private chapel, library, study, or collection of antique religious artwork.

Dimensions: 27"W x 32"H.

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