

18TH CENTURY PORTUGUESE RENAISSANCE CARVED WALNUT CHAIR WITH EMBOSSED LEATHER

$2,150

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Richly decorated and impressive in scale, this antique Portuguese Renaissance chair combines intricate wood carving with beautifully preserved embossed leather upholstery. Crafted in Portugal circa 1760, the tall chair is constructed of solid walnut and features a deep, warm patina that highlights its sculptural details and historic character.

The imposing high back features a distinctive arched crest flanked by turned walnut posts topped with decorative brass finials. The original embossed leather upholstery is decorated with elaborate floral arrangements, scrolling foliage, and intricate geometric borders, creating a richly textured composition. Large, rounded brass nailheads accentuate the contours of the backrest and frame, providing a striking contrast against the dark walnut.

The wide rectangular seat is similarly upholstered in embossed leather, featuring a decorative central medallion and traditional foliate motifs. The chair stands on four turned legs connected by side and rear stretchers for stability. The particularly decorative front stretcher is embellished with a finely carved central shell motif framed by graceful C-scrolls, reflecting the craftsmanship of Portuguese furnituremakers of the period.

The combination of embossed leather, oversized brass nailheads, architectural turning, and elaborate carving is characteristic of traditional Iberian Renaissance-style seating, originally associated with grand residences and formal interiors.

The antique chair is in excellent condition commensurate with age and use, retaining its original leather upholstery, decorative brass nailheads, and rich walnut patina. With its commanding proportions and remarkable decorative details, this distinctive piece would make a wonderful statement in an entryway, library, study, or traditional interior.

Dimensions: 21.5" W x 18" D x 52" H

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