

1980 PAUL FAIRLEY BRONZE ABSTRACT CELLIST SCULPTURE ON MARBLE BASE

$2,600

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Stock: N/A
Categories: Bronzes, Brass, Spelter & Silver, New Arrivals

Decorate a desk, console or shelf with this expressive vintage bronze sculpture by Canadian artist Paul Fairley. The composition depicts a cellist rendered in a dynamic abstract form, with fragmented hands and stylized facial features suspended around the instrument. The sculptor captures both the posture and rhythm of performance, reducing the figure to essential elements while preserving a strong sense of movement and balance.
The piece is cast in bronze with a contrasting patina, featuring a rich brown tone on the cello and a verdigris finish on the figure. It is mounted on a circular black marble base, providing stability and a refined presentation. The sculpture is signed “Paul Fairley,” dated 1980, and numbered 170/350, indicating a limited edition casting.
This modern sculptural work is in excellent condition commensurate with age and use, and would make a sophisticated addition to a music room, office, or curated interior. It would also make a thoughtful and distinctive gift for a musician or collector, particularly a cellist or string instrument enthusiast.
Paul Fairley (Canadian, 1948–1991) was known for his expressive bronze figures, often centered on musicians and performers. His work blends abstraction and figuration, using fragmented forms to convey motion and emotion, and remains appreciated for its sculptural balance and lyrical quality.
Dimensions: 9"W x 12"D x 20.25"H

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