



**19TH C. ENGLISH OIL ON CANVAS
EQUESTRIAN HUNT SCENE IN GILT
FRAME, SIGNED REEVES**

\$4,950

SKU: 251-308

Stock: N/A

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Decorate an office, study, or country lodge with this elegant antique oil on canvas painting. Created in England circa 1880 and set in its original carved giltwood frame, the artwork captures the timeless ritual of a “chasse à courre”, or mounted hunt. Signed Reeves in the lower left, the scene portrays a spirited hunting party in traditional red livery pursuing their quarry through a serene autumnal landscape. In the foreground, a pack of eager hounds splashes into a river as riders on horseback follow close behind, one sounding the hunting horn while others prepare to cross. A lone stag stands alert at the river’s edge, adding tension and narrative focus to the composition. Executed with naturalistic detail and expressive brushwork, the painting conveys the energy and pageantry of the hunt with a warm, golden palette that highlights the changing foliage and mirrored water. The setting sun bathes the wooded background in soft light, enhancing the romantic atmosphere of the countryside. The work is presented in its original, richly carved giltwood frame adorned with deep relief floral scrollwork, adding depth and a sense of grandeur to the piece. While the full biography of Reeves remains elusive, the name is associated with late 19th to early 20th-century British painters known for equestrian and rural subjects. Works signed Reeves are often compared stylistically to those of Heywood Hardy or John Charlton, though likely intended for a decorative market rather than academic exhibition. In excellent condition commensurate with age and use. The oil on canvas remains taut on its original stretcher with some light, stable craquelure. A linen patch on the reverse suggests earlier conservation. The original giltwood frame retains a vibrant finish with minor wear. The piece is fitted with an old hanging wire and is ready to display. A richly detailed and atmospheric antique painting, ideal for collectors of British sporting art or as a distinguished focal point in traditional interiors. 41”W x 35”H