

19TH C. FLEMISH OIL ON CANVAS PAINTING IN GILT FRAME, IN THE MANNER OF TENIERS

$2,600

SKU: 251-166
Stock: N/A
Categories: Paintings

Painted in Belgium circa 1860, this richly detailed 19th-century oil on canvas depicts a lively outdoor tavern scene rendered in the Flemish tradition, in the manner of David Teniers the Younger. A group of peasants animatedly converses and drinks near the entrance of a rustic inn, while an innkeeper gestures from the doorway. The figures are painted with expressive features and spirited gestures, conveying a moment of cheerful storytelling or song. The composition unfolds beneath a dramatically clouded sky, with the use of chiaroscuro and warm, earthy tones enhancing the sense of depth and atmosphere. This genre scene, with its focus on everyday village life and conviviality, pays homage to the enduring legacy of 17th-century Flemish masters. Housed in the original ornate 19th-century carved and giltwood frame with bold corner scrolls and floral reliefs, the piece measures 24 inches wide by 20.75 inches high and 2.5 inches deep. The painting surface shows age-appropriate craquelure and patina, while the frame retains its original gilded finish with wear consistent with age. A charming and characterful work, ideal for traditional or Old World-inspired interiors. David Teniers the Younger (1610–1690) was a celebrated Flemish painter, draughtsman, printmaker, and miniaturist known for his remarkable versatility and prolific output. He worked across a range of genres including history, landscape, portraiture, and still life, but is best remembered as the leading Flemish genre painter of his time. Teniers was especially influential in popularizing scenes of peasant life, rustic taverns, alchemists, and collectors, and his work profoundly shaped the course of 17th-century genre painting in Flanders and beyond.

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