

19TH C. FRENCH BARBIZON SCHOOL OIL ON CANVAS LANDSCAPE IN GILTWOOD FRAME SIGNED

$2,800

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This atmospheric antique French oil on canvas painting, dating to circa 1870, presents a beautifully rendered forest clearing opening toward a shimmering lake and distant mountains, likely set in the Rhône-Alpes region. The composition is framed by towering trees, with a rustic stone hut and subtle figures nestled into the shadows of the foreground. The light breaks gently through the canopy, leading the viewer's eye toward a luminous horizon and an impression of a lakeside village in the distance. Measuring 24 inches wide by 28 inches high including the frame, the painting is executed in oil on canvas and bears hallmarks of the Barbizon School, particularly in its plein-air treatment of light, woodland setting, and romanticized rustic subject matter. Though the signature in the lower corner is partially obscured and currently unreadable, the technique suggests the hand of a trained landscape painter active in France in the second half of the 19th century. The piece is presented in its original deeply carved giltwood frame, adorned with stylized acanthus leaf and beaded motifs typical of the period. The canvas shows stable craquelure and minor surface wear consistent with age, but remains structurally sound and visually striking. A serene and lyrical 19th-century French landscape, ideal for collectors of Barbizon painting or romantic naturalist scenes.

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