

19TH CENTURY FRENCH RENAISSANCE CARVED WALNUT DAGOBERT CURULE ARMCHAIR

$1,400

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Crafted in France circa 1880, this handsome antique armchair is a fine example of the Renaissance Revival style, inspired by the traditional Dagobert or curule chairs associated with medieval and Renaissance furniture. Hand-carved from solid walnut, the chair features a distinctive X-shaped base with gracefully curved supports, richly embellished with carved oak leaves, acorns, and scrolling foliage. A small heraldic shield decorates the center of each side, adding to its historic character.

The rectangular backrest and shaped seat are upholstered in dark brown leather, secured with decorative brass nailhead trim. The back is framed by carved walnut uprights topped with small finials, while the reverse features an elegantly scalloped and carved border with floral and foliate motifs. The open armrests terminate in rolled scroll ends and are supported by vertical carved brackets. Below, the sculptural curule base is connected by a decorative stretcher with a scalloped apron, providing both stability and architectural interest.

The antique armchair is in excellent condition commensurate with age and use, retaining a rich walnut patina and beautifully aged leather upholstery. Combining Renaissance-inspired craftsmanship with an unusual silhouette, this elegant chair would make a wonderful addition to a library, study, office, or gentleman's dressing room. Its generous proportions and comfortable armrests also make it an attractive occasional desk chair.

Dimensions: 25.5"W x 22"D x 40.5"H. Seat Height: 18.5"H.

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