

19TH C. FRENCH PASTORAL OIL ON CANVAS IN GILTWOOD FRAME BY CHARLES HÉLYGOUËT

$5,300

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This impressive oil on canvas, painted in France circa 1870, captures a lively farmyard scene where an elderly woman tends to sheep and lambs while roosters and hens animate the foreground. Signed lower right by Charles Hélygouët, a 19th-century French painter celebrated for his rustic pastoral subjects, the work exemplifies his devotion to naturalism and his sensitivity to the rhythms of rural life. The finely rendered wool, feathers, and barn textures highlight Hélygouët's skill in bringing agrarian traditions to life, resonating with the 19th-century taste for pastoral nostalgia. Charles Hélygouët (active mid- to late-19th century) is known for his charming depictions of peasant life, sheepfolds, and barnyard animals. His canvases, though less documented in academic histories, appear on the European art market and are valued for their meticulous realism and evocative portrayal of rural traditions. In style, his work aligns with the 19th-century fascination for genre scenes and naturalistic detail, offering collectors a glimpse into the agricultural heritage of France. Measuring 48 inches wide by 37 inches high, the painting is presented in its original giltwood frame with carved acanthus and beaded detail. The surface displays a fine craquelure consistent with age, while the colors remain vibrant, from the deep earth tones to the lively accents of red in the poultry. The frame, with its rich original patina, adds further presence and authenticity. A superb example of French pastoral art, this large antique canvas offers both warmth and historic character to an interior. Excellent condition commensurate with age and use. Dimensions: 48" W x 37" H x 3.5" D

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