



19TH C. HAND-COLORED LITHOGRAPHS BY GOULD PRINTED BY C. HULLMANDEL, SET OF 3

\$1,800

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Categories: [New Arrivals](#), [Wall Decor](#)

Offered as a set of three, these exquisite 19th-century hand-colored ornithological lithographs feature vibrant bird studies by John and Elizabeth Gould, among the most prominent bird illustrators of the Victorian era. Drawn from nature and printed circa 1840 by the esteemed lithographer Charles Hullmandel, each piece reflects the scientific precision and aesthetic elegance characteristic of Gould's groundbreaking work in natural history. The three prints include depictions of: *Platycercus Flaveolus* (Yellow Rosella) *Trogon Ambiguus* (Amazonian Trogon) Goldfinch Each lithograph is signed in the plate "J. & E. Gould del. et lith." or "Drawn from Nature & on Stone by J. & E. Gould," and printed by "C. Hullmandel," a pioneering figure in 19th-century lithographic printing. Hullmandel's collaboration with Gould was instrumental in the production of early natural history volumes that combined scientific value with artistic merit. The lithographs are presented under archival mats in understated gold-tone frames, each measuring approximately 11 inches wide by 13 inches high. The prints retain strong color with age-appropriate toning, minor foxing, and light spotting typical of works on paper from this period. This historically significant trio offers both decorative appeal and collectible value, ideal for libraries, studies,