



19TH C. SIGNED ITALIAN VENETIAN IMPRESSIONIST PAINTING OF ST. MARK'S SQUARE

\$3,800

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Painted in Italy circa 1870, this captivating oil on board captures the timeless grandeur of Piazza San Marco in Venice. The artist renders the iconic domes and arches of Basilica di San Marco with a delicate, impressionistic touch, using soft brushstrokes and a muted palette to evoke the haze and movement of a bustling Venetian day. Tall flags sway gently at the cathedral's entrance, while small, gestural figures animate the sunlit square below, lending a lyrical rhythm to the composition. Housed in its original, ornately carved giltwood frame with floral sprays, scrolling acanthus, and shell motifs, the painting retains its historic elegance and decorative presence. A signature appears in red at the lower left corner, though it remains illegible. Dimensions: 23" W x 19" H Excellent condition commensurate with age and use. Minor surface wear and patina enhance the antique character of the piece. A refined and atmospheric 19th-century Italian cityscape, ideal for collectors of Grand Tour-era works, Venetian views, or Continental Impressionism.