

19TH CENTURY BELGIAN ANIMAL OIL PAINTING IN GILT FRAME SIGNED PAUL H. SCHOUTEN

$3,600

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Decorate a wall or study with this charming antique animal painting. Crafted in Belgium circa 1880, the oil on canvas composition depicts a grazing goat in a tranquil pastoral landscape. The scene is rendered with confident, naturalistic brushwork, capturing the texture of the animal's coat and the softness of the surrounding countryside, creating a peaceful and timeless rural atmosphere.
The artwork is signed lower left "Schouten" and is set in its original richly carved giltwood frame, embellished with foliate and beaded motifs and retaining the engraved nameplate "P.H. Schouten." The frame, with its warm aged gilt patina, enhances the composition and gives the piece strong decorative presence.
This work is attributed to Paul Henry Schouten (Belgian, 1860–1922), a listed artist in Benezit, known for his finely observed depictions of livestock and pastoral subjects. His paintings reflect the 19th-century European tradition of animal painting, with a focus on realism, anatomy, and the quiet poetry of rural life.
The antique painting is in excellent condition commensurate with age and use, with a well-preserved surface and a beautifully aged gilt finish to the frame.
Dimensions: 26.5"W x 22"H

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