



**19TH CENTURY DUTCH FRAMED OIL
ON PANEL PAINTING SIGNED
ATTRIBUTED TO KOECKOEK**

\$4,600

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Decorate an office or den with this antique serene maritime landscape painting. Created in Holland circa 1895, and set in the original carved giltwood frame, the large painting is attributed to Herman Willem Koekkoek (1867–1929), a member of the prolific Koekkoek family of Dutch painters known for their atmospheric landscapes and marine scenes. Executed with the characteristic precision and mood of the Dutch Romantic tradition, the composition captures a bustling harbor scene under a dramatic sky, evoking both tranquility and daily life. In the foreground, groups of finely detailed figures in traditional dress congregate near moored boats, engaging in conversation and trade. The sweeping shoreline curves gently toward the right, where sailboats dot the water, some already drifting toward the horizon. On the left, a village with whitewashed buildings and a prominent church spire anchors the composition, leading the viewer's eye into the depth of the landscape. Koekkoek's skillful rendering of light and shadow is evident in the soft golden tones cast across the sails and figures, contrasted by the cooler blue-gray hues of the expansive sky. His refined brushwork and attention to cloud formation lend the piece an ethereal, almost theatrical quality, while the detailed architecture and costume add a strong sense of place and time.

Hermanus Willem Koekkoek (7 January 1867 - 9 September 1929) was a Dutch painter, illustrator and water colorist. He was the son of Willem Koekkoek and great-grandson of Johannes Hermanus Koekkoek, carried on the family's legacy into the late 19th and early 20th centuries. Though best known for his military and battle scenes, he also painted landscapes and seascapes, often with a romanticized or nostalgic tone. This harbor view reflects his mastery of atmospheric detail and narrative composition, making it a fine example of Dutch maritime painting.

35.5"W x 29"H