

19TH CENTURY ENGLISH FARMYARD OIL PAINTING IN CARVED GILT FRAME SIGNED B. EWALD

$4,950

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Bring timeless pastoral charm and rich decorative presence to an interior with this beautifully executed antique farmyard painting. Created in England circa 1880, the oil on canvas composition depicts a lively countryside scene populated with hens, roosters, and ducks gathered beside a reflective pond within a grassy rural enclosure. Beyond the weathered fence line, a farmhouse and mature trees emerge softly through the atmospheric background, lending the composition depth, tranquility, and a distinctly romantic rural character.

Signed lower right “B. Ewald,” the painting reflects the naturalistic animal scenes popular among Northern European painters of the late 19th century. The artist demonstrates a confident handling of light, texture, and movement, particularly in the expressive featherwork, shimmering water, and richly layered grasses rendered with lively brushstrokes and subtle tonal variations. The white rooster at center creates a striking focal point against the warm earth tones, muted greens, and soft gray sky of the surrounding landscape.

The artwork is presented in its impressive original carved giltwood Rococo Revival frame, richly decorated with pierced scrolling foliage, floral carvings, shell motifs, and layered acanthus leaves in high relief. The warm aged gilded finish displays beautiful depth and patina, adding substantial decorative presence and complementing the romantic pastoral composition beautifully. An old gallery label remains verso identifying the scene as “Hens, Chicken & duck,” adding further period authenticity and character.

The antique painting is in excellent condition commensurate with age and use, and retains excellent texture and luminous surface quality throughout, enhancing the depth and movement of the pastoral scene.

Dimensions: 32.5”W x 3.25”D x 22.5”H

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