



## 19TH CENTURY FRAMED OIL ON CANVAS PAINTING OF CHRIST AND ST JOHN AFTER P. RUBENS

\$9,500

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**SKU:** 222-503

**Stock:** N/A

**Categories:** [Paintings](#)

Decorate a wall with this cheerful and colorful antique painting. Created in Austria circa 1860 and set in the original carved gilt wood frame, the artwork features an allegory representing baby Jesus, John the Baptist and cherubs after Sir Peter Paul Rubens (1577-1640). The composition depicts the Infants Christ and John the Baptist with two Child Angels, a Lamb, and a Still-Life of Fruit. The Infant John the Baptist, in the foreground, hands the Christ Child a bunch of grapes; to his left, a putto-angel attempts to hold a struggling lamb; behind them, a little girl-child holds a stem of a vine; a still-life of a melon, quinces, and plums, foreground right. The large painting with exquisite details is in excellent condition commensurate with age and use with wonderful and soft colors. Sir Peter Paul Rubens ( 1577 – 1640) was a Flemish artist considered the most influential artist of the Flemish Baroque tradition. Rubens's highly charged compositions reference erudite aspects of classical and Christian history. His unique and immensely popular Baroque style emphasized movement, color, and sensuality, which followed the immediate, dramatic artistic style promoted in the Counter-Reformation. Rubens was a painter producing altarpieces, portraits, landscapes, and history paintings of mythological and allegorical subjects. He was also a prolific designer of cartoons for the Flemish tapestry workshops and of frontispieces for the publishers in Antwerp. Measures: 58.25" W x 40" H.