



19TH CENTURY FRENCH CARVED ALABASTER FEMALE BUST ON INTEGRAL SHAPED BASE

\$1,200

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This refined antique carved alabaster bust depicts a young woman rendered with the quiet elegance and naturalistic sensitivity associated with late 19th-century French decorative sculpture. Executed in translucent alabaster, the figure displays softly luminous ivory tones with subtle natural veining that enhances the delicacy of the carving. The work dates to circa 1890. Her gently inclined head, downcast eyes, and calm expression convey a sense of introspection and grace. The hair is arranged in loose curls gathered into a low bun and secured with a ribbon, while the off-the-shoulder bodice is modeled with flowing folds that demonstrate confident, fluid carving without excess ornament. The bust rests on an integral shaped alabaster base with warm mottled coloration, providing visual balance and sculptural presence. The surface retains a smooth, well-preserved finish with light wear commensurate with age and use, contributing to its authentic antique character. Elegant and timeless, this antique French alabaster bust is well suited for display on a console, mantel, bookshelf, or vitrine, adding a restrained sculptural accent and classical femininity to both traditional and transitional interiors. Dimensions: 10"W x 5"D x 9.5"H.