

19TH CENTURY FRENCH FIXÉ SOUS VERRE BIRD PAINTING IN CARVED GILTWOOD FRAME

$1,400

SKU: 261-231
Stock: N/A
Categories: New Arrivals, Paintings

19th Century French Fixé Sous Verre Bird Painting in Giltwood Frame. Decorate a study, powder room, or gallery wall with this charming antique French fixé sous verre painting crafted circa 1850. Executed in the traditional reverse-glass painting technique, the delicate artwork depicts a finely rendered songbird perched among pine branches, its wings gracefully extended as if preparing for flight. The composition is beautifully detailed with soft feather textures, subtle shading, and a serene sky-blue background that lends the piece a quiet poetic quality typical of 19th century nature studies.
The artwork is housed behind glass within an elegant carved giltwood frame accented by a black eglomisé-style surround and fine inner gilt liner, creating wonderful depth and contrast around the composition. The warm gilt finish has developed a rich time-softened patina that complements the refined palette of the painting.
The antique wall artwork is in excellent condition commensurate with age and use, with minor age wear and light spotting consistent with the medium and period. Ready to hang and display.
Dimensions: 11.5"W x 14"H.

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