

19TH CENTURY FRENCH FLORAL STILL LIFE OIL PAINTING SIGNED JEAN A. GONZALEZ, 1889

$3,600

SKU: 253-195
Stock: N/A
Categories: New Arrivals, Paintings

Crafted in France and dated 1889, this refined antique still life oil painting presents a harmonious arrangement of chrysanthemums and fruit executed in the academic tradition of the late 19th century. A porcelain baluster vase, delicately decorated in blue tonal accents, overflows with full blossoms in ivory, cream, and soft rust hues. Beside it, a compote of pale grapes and citrus rests on a polished tabletop, adding balance and quiet movement to the composition. The neutral gray background enhances the luminosity of the petals and fruit, allowing the subtle modeling of light and shadow to create depth and realism.

The brushwork reflects confident academic training, with careful attention to texture in the layered petals, translucent grapes, and reflective ceramic surface. The composition is symmetrical yet naturalistic, characteristic of French studio painting of the period, created to bring elegance and refinement to an interior.

Signed lower right “Jean A. Gonzalez” and dated 1889, the artist appears to have been an academically trained painter working in France in the late 19th century, likely producing refined decorative still lifes in the salon tradition. While not widely documented in major artist dictionaries, his work demonstrates solid technical skill and a clear understanding of light, composition, and tonal harmony typical of trained provincial studio artists of the era.

The painting retains its original carved and giltwood frame with classical leaf and molded detailing. It is in excellent antique condition commensurate with age and use, and presents beautifully with warm patina to the gilding.

Dimensions: 31"W x 4"D x 38.5"H

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