

19TH CENTURY FRENCH FRAMED OIL ON CANVAS FARMYARD PAINTING SIGNED A. ANGELVY

$2,900

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Categories: Paintings

Decorate a den or a breakfast room with this elegant antique barnyard oil on canvas painting. Created in France circa 1880, and signed in the lower left by French artist Auguste Angelvy (1824-1889), the artwork is set in the original carved gilt wood frame. The painting depicts a tranquil rural scene populated by a lively group of chickens and roosters, very similar to the work of Coppenolle. Set in a sun-dappled forest clearing, the composition features a soft palette of earthy greens, browns, and ochres that convey the serenity of a countryside morning. The birds are gathered in a relaxed cluster, some standing alert while others nestle comfortably in the hay, their plumage rendered with careful detail. A rooster at the center stands proudly, its bright red comb drawing the eye and providing a vivid contrast against the muted tones of the forest backdrop. To the right, a haystack and an overturned wooden bucket further evoke the rustic charm of pastoral life, while the tall trees arching above suggest the sheltering quiet of nature. The light filters delicately through the canopy, illuminating patches of the ground and enhancing the idyllic ambiance. Angelvy's brushwork is confident yet gentle, particularly in the feathery foliage and textured hay. The painting is in excellent condition commensurate with age and use, and adorns rich colors. The ornate gilded frame complements the traditional subject matter and adds a sense of historical weight to the piece. Auguste Angelvy (1824-1889), was a French painter active in the 19th, known primarily for his rural and pastoral scenes, farmyard scenes, peasant life, barnyard animals like chickens, roosters, and ducks in idyllic countryside settings, rendered in oil on canvas and often signed "Auguste G. Angelvy" in the lower left corner. His works are appreciated for their realism, charm, and the nostalgic mood they evoke—celebrating the quiet dignity of everyday rural life. Angelvy's compositions often balance naturalistic detail with a romantic sensibility, showing a fondness for nature and farmyard subjects. Paintings signed by him occasionally appear at European auctions and are collected for their decorative appeal and traditional aesthetic. There's limited biographical information available about Angelvy, which suggests he may have worked regionally or outside major art circles. However, his consistent subject matter and style place him among a group of French painters who catered to the 19th-century market for bucolic genre scenes—artworks meant to bring a sense of peace and tradition into the homes of the growing bourgeoisie.
Measures: 28.25"W x 19.5"H

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