

19TH CENTURY FRENCH GOTHIC HAND PAINTED WALNUT ALTAR PANEL WITH MARIAN IMAGERY

$3,600

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Categories: Religious Accents

This exceptional ecclesiastical panel was crafted in France circa 1860 and features a richly hand painted religious scene flanked by intricate Gothic Revival detailing. Executed in solid walnut, the tripartite composition centers on a large roundel depicting the Coronation of the Virgin, with the date “1854”, the year Pope Pius IX proclaimed the dogma of the Immaculate Conception, inscribed on a scroll. The flanking arched panels are adorned with hand-painted, gold-over-cobalt vinework in a foliate pattern evocative of cathedral tracery. Carved floral spandrels and beadwork surround the central medallion, enhancing its devotional resonance. The panel’s verso reveals its original construction, with aged patina and wear consistent with liturgical use. Measuring 57.5 inches wide by 31 inches high, this antique religious artwork likely once formed part of a chapel altar or sacristy. A rare and evocative piece of 19th-century French Catholic heritage, ideal for collectors of devotional art or as a dramatic focal point in an interior with ecclesiastical or Gothic influence. Excellent condition commensurate with age and use.

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