



19TH CENTURY, FRENCH, HAND PAINTED BARBOTINE FAIENCE FLORAL VASE FROM MONTIGNY

\$1,600

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Stock: N/A

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This antique majolica planter was sculpted in Montigny sur Loing, France, circa 1860. Tall and oval in shape, the ceramic jardinière stands on a flat rectangular base; it features colorful hand painted floral motifs in high relief on a brown background. The elegant barbotine vase is in excellent condition with rich patinated colors in the pale green, yellow, beige and pink palette. Impressionist ceramics term generally applies to "paint the slip" or "batch gouache". At the turn of the nineteenth and twentieth centuries, the towns of Montigny-sur-Loing and Marlotte are many artists living places like Jean-Baptiste Corot, Eugène Thirion (1839-1910), Adrien Schulz (1851-1931), Numa Gillet (1868-1940) and Lucien Cahen-Michel (1888-1980), all attracted by the quality of the landscape and the light. When Eugene Schopin founded in 1872 a ceramics factory, he worked with the painters to create a range of designs inspired by Impressionism and decorated according to new public demands. Several ceramic factories will develop around this Impressionist movement. The most famous, such as Georges Delvaux (1834-1909), Albert Boué (1862-1918) and Charles Alphonse Petit (1862-1927), will produce until 1922. Other manufacturers, such as Theodore Lefront Fontainebleau, collaborate with artists and ceramists Montigny. Measures: 11" W x 6" D x 17" H.