



19TH CENTURY FRENCH HAND PAINTED BARBOTINE FAIENCE VASE FROM MONTIGNY

\$1,200

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This colorful antique majolica urn was sculpted in Montigny sur Loing, France, circa 1880. Tall and round in shape, the ceramic vessel features a tall, elegant form with a flared rim, showcasing a beautifully hand-painted natural scene. The artwork depicts a large black bird, likely a raven or crow, perched amid lush green foliage, rendered in an impressionistic style with loose, expressive brushstrokes. The vase's earthy tones, combined with the vibrant greens and deep blacks, create a striking visual contrast, enhancing the piece's aesthetic appeal. The vase combines artistic charm with historical value, making it a standout addition to any collection or as a decorative centerpiece. The elegant barbotine vase is in excellent condition, and adorns rich patinated colors in the pale green, yellow, beige and black palette. Versatile, this antique vase could be use as a very decorative "Piece de Forme" in any room, or as a vessel filled with dry flowers in a corner of a room. Impressionist ceramics term generally applies to "paint the slip" or "batch gouache". At the turn of the nineteenth and twentieth centuries, the towns of Montigny-sur-Loing and Marlotte are many artists living places like Jean-Baptiste Corot, Eugène Thirion (1839-1910), Adrien Schulz (1851-1931), Numa Gillet (1868-1940) and Lucien Cahen-Michel (1888-1980), all attracted by the quality of the landscape and the light. When Eugene Schopin founded in 1872 a ceramics factory, he worked with the painters to create a range of designs inspired by Impressionism and decorated according to new public demands. Several ceramic factories will develop around this Impressionist movement. The most famous, such as Georges Delvaux (1834-1909), Albert Boué (1862-1918) and Charles Alphonse Petit (1862-1927), will produce until 1922. Other manufacturers, such as Theodore Lefront Fontainebleau, collaborate with artists and ceramists Montigny. 7" Diameter 16.5"H