



19TH CENTURY FRENCH HAND PAINTED BARBOTINE FAIENCE VASE ON STAND FROM MONTIGNY

\$2,600

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This colorful majolica two-piece urn and base was sculpted in Montigny sur Loing, France, circa 1860. Tall and oval in shape, the ceramic jardinière stands on a hand carved tripod wooden base with cabriole legs ending with claw feet over a bottom stretcher; each leg is further embellished with mask form decor. The vessel features colorful hand painted floral motifs on a brown background. The elegant barbotine vase is in excellent condition with rich patinated colors in the pale green, yellow, beige and pink palette. Versatile, this antique vase could be use as a very decorative "Piece de Forme" in any room, or as a jardiniere filled with dry flowers in a corner of a room. Impressionist ceramics term generally applies to "paint the slip" or "batch gouache". At the turn of the nineteenth and twentieth centuries, the towns of Montigny-sur-Loing and Marlotte are many artists living places like Jean-Baptiste Corot, Eugène Thirion (1839-1910), Adrien Schulz (1851-1931), Numa Gillet (1868-1940) and Lucien Cahen-Michel (1888-1980), all attracted by the quality of the landscape and the light. When Eugene Schopin founded in 1872 a ceramics factory, he worked with the painters to create a range of designs inspired by Impressionism and decorated according to new public demands. Several ceramic factories will develop around this Impressionist movement. The most famous, such as Georges Delvaux (1834-1909), Albert Boué (1862-1918) and Charles Alphonse Petit (1862-1927), will produce until 1922. Other manufacturers, such as Theodore Lefront Fontainebleau, collaborate with artists and ceramists Montigny. Measures: 17" W x 17" D x 52.5" H. Vase: 21" H