



19TH CENTURY FRENCH HAND PAINTED BARBOTINE ROOSTER VASE SIGNED JEROME MASSIER

\$3,900

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Stock: N/A

Categories: [Barbotine & Majolica](#), [Vases, Jardinières, Planters & Centerpieces](#)

Bring the country French style into your home with this large, colorful, antique rooster figure with side vase. Crafted in France circa 1890, the chicken sculpture is a Classic French country home accessory. The tall porcelain bird is hand painted and signed on the bottom J. M. (for Jerome Massier) Vallauris P. M. The tall antique Majolica chicken has an expressive face and stands next to a vase that could easily be used for flowers. This hand painted, ceramic rooster vase is in excellent condition, and has a sharp, vibrant color palette of yellow, red, green and blue. Similar animal pictured in the book "Les Barbotines" by Massin page 86 (See last pictures) The Massier family of Vallauris is recognized for three members producing Majolica in the second half of the 19th century. In 1860, brothers Delphin (1836-1907) and Clement (1844-1917) Massier were joined by cousin Jerome Massier (1850-1916) and began producing a style of ceramic bridging between traditional Victorian Majolica and Art Nouveau pottery. The Massier's mastered the copper oxide flambé technique for glazing, thereby introducing an intensely vibrant color palette including red, green and blue hues not previously seen with English Majolica. Important in the Massier production were a series of large naturalistic modeled figural roosters, hens and other birds. Vases and wall pockets styled as orchids, intensely colored irises and sunflowers are among the most common Massier styles. A variety of humorous pieces bearing frogs and songbirds are popular among collectors. Most Massier Majolica bears an ink signature with both the first and last name of the producer and often includes 'Vallauris' along with other letters and symbols. Measures: 11.75" W x 7" D x 17.75" H.