



19TH CENTURY FRENCH PAINTED CERAMIC BARBOTINE MONK PITCHER FROM ONNAING

\$475

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Stock: N/A

Categories: [Barbotine & Majolica](#)

Decorate a wet bar with this charming, sculptural Majolica pitcher; crafted by Onnaing circa 1890, the antique, barbotine jug features a smiling monk with his hands on his chest in a greeting pose. The body and handle are hand painted in a brown palette, and the inside has a traditional pink tone. The sculpted ceramic is stamped on the bottom with #706 for additional authentication. The colorful, painterly pitcher is in excellent condition from the sculpted texture to the wonderful colors. (Similar pitcher in the reference book by Maryse Bottero "Pichets en barbotine", page 78)

The Onnaing Faïencerie was founded in Onnaing, France, in 1821 by Charles de Bousies. During the second half of the 19th century, the Mouzin brothers bought the factory and ran it until the factory closed in 1938. It was nearly destroyed by the Germans during World War I, but production restarted in 1921. The factory made mostly Majolica pitchers and planters. Onnaing designs included flowers, geometric patterns and famous historical figures, among others. Each design had a number and a corresponding model name.

Measures: 7" W x 5.5" D x 8" H.