



**19TH CENTURY FRENCH HAND
PAINTED CERAMIC DUCK WALL
PLATTER STAMPED J. MASSIER**

\$1,100

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This elegant Majolica platter was created in Southern France by Massier, circa 1890. Round in shape, the antique ceramic plate is beautifully hand painted featuring a standing duck in a barn. The planter is in excellent condition with rich colors in the beige, green and white palette. The piece is stamped on the bottom Jerome Massier Fils, Vallauris, Pierre Perret. Hook in the back for easy installation. The Massier family of Vallauris is recognized for three members producing Majolica in the second half of the 19th century. In 1860, brothers Delphin (1836-1907) and Clement (1844-1917) Massier were joined by cousin Jerome Massier (1850-1916) and began producing a style of ceramic bridging between traditional Victorian Majolica and Art Nouveau pottery. The Massiers mastered the copper oxide flambé technique for glazing, thereby introducing an intensely vibrant color palette including red, green and blue hues not previously seen with English Majolica. Important in the Massier production were a series of large naturalistic modeled figural roosters, hens and other birds. Vases and wall pockets styled as orchids, intensely colored irises and sunflowers are among the most common Massier styles. A variety of humorous pieces bearing frogs and songbirds are popular among collectors. Most Massier Majolica bears an ink signature with both the first and last name of the producer and often includes 'Vallauris' along with other letters and symbols. Measures: 14.75" diameter.