



19TH CENTURY FRENCH HAND PAINTED FAIENCE "PORQUIER BEAU" QUIMPER VASE

\$850

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Stock: N/A

Categories: [Vases, Jardinières, Planters & Centerpieces](#)

Created in Brittany, France circa 1895, the hand painted faience vase is round in shape with scalloped edges at the rim. The vessel with side handles is decorated at the center with a Breton and his kid going fishing, and dressed in traditional costumes; it is further embellished with the yellow and dark blue decor around the sides. The colorful vase is in excellent condition and is marked with the crossed PB stamp underfoot (for Porquier-Beau) and Quimper 147. Practical and useful, this decorative piece would make an outstanding addition to your porcelain collection. Small glued piece on the underfoot. Quimper pottery has a long, impressive history. Tin-glazed, hand painted pottery has been made in Quimper, France since the late seventeenth century. The earliest firm, founded in 1685 by Jean Baptiste Bousquet, was known as HB Quimper. Another firm, founded in 1772 by Francois Eloury, was known as Porquier. The third firm, founded by Guillaume Dumaine in 1778, was known as HR or Henriot Quimper. All three firms made similar pottery decorated with designs of Breton peasants and maritime and flower motifs. The Eloury (Porquier) and Dumaine (Henriot) firms merged in 1913. Bousquet (HB) merged with the others in 1968. The group was sold to a United States family in 1984. More changes followed, and in 2011 Jean-Pierre Le Goff became the owner and the name was changed to Henriot-Quimper. The French firm has been called Societe Nouvelle des Faienceries de Quimper HB Henriot since March 1984. Pottery was made in Quimper when the city was part of the Roman Empire, long before tin-glazed pottery was being made. 7" Diameter 9.5"H