

19TH CENTURY FRENCH HAND-PAINTED FAN WITH CARVED BONE HANDLE IN FRAME

$1,200

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Decorate a wall or salon with this elegant antique framed fan, crafted in France circa 1870. Presented within a refined half-moon shadowbox and protected under glass, the composition features a beautifully hand-painted éventail mounted against a soft rose colored ground. The carved giltwood frame is richly detailed with continuous floral and foliate ornament, finished in a warm, luminous gold with a gently aged patina that enhances its depth and character.

The fan is exquisitely painted in the 18th century Rococo taste, illustrating a series of romantic pastoral scenes populated by finely dressed figures in garden settings with architectural follies, terraces, and distant landscapes. Each vignette is delicately framed in cartouche form with subtle gilt highlights, while the surrounding field is animated with scattered blossoms and decorative motifs, creating movement and visual rhythm across the composition. The palette of soft violets, mauves, blush tones, and pale blues lends a refined and atmospheric quality.

The sticks and guards are crafted from finely carved and pierced bone, worked in intricate open lattice patterns and adorned with applied polychrome insects and naturalistic details. This level of craftsmanship, paired with the richly painted leaf, is characteristic of fine Napoleon III period work, offering a striking contrast between delicacy and ornament.

The antique wall piece is in excellent condition commensurate with age and use, with light wear to the frame and backing consistent with its age. A highly decorative and collectible object, ideal for a salon wall, bedroom, or layered gallery installation, bringing texture, color, and classic 19th century French elegance to the interior.

Dimensions: 24"W x 15"H

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