



19TH CENTURY FRENCH HAND- PAINTED SILK FAN WITH CARVED WOOD STICKS IN FRAME

\$1,300

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Decorate a wall or salon with this elegant antique framed fan, crafted in France circa 1890. Presented in a refined half-moon shadowbox and protected under glass, the composition features a delicately hand-painted silk éventail mounted against a warm toned ground. The giltwood frame is finely carved with continuous foliate motifs, and adorns a soft, aged gold patina that enhances the overall warmth of the piece.

The fan leaf is beautifully decorated with birds in flight among blossoming branches, rendered with a light and graceful hand. The composition reflects the strong influence of Japonisme in late 19th century France, with its asymmetrical balance, natural subject matter, and poetic sense of movement. The soft neutral silk ground, accented by subtle tones of blush and gray, gives the piece an airy and refined presence.

The sticks and guards are crafted from finely carved and engraved wood, embellished with delicate gilt and silvered decoration. The understated detailing offers a harmonious contrast to the painted silk above, reinforcing the elegance and restraint characteristic of the period.

The antique wall piece is in excellent condition commensurate with age and use, with minor wear to the frame and backing consistent with its age. A sophisticated and decorative object, bringing a sense of lightness and 19th century French refinement to any interior.

Dimensions: 28"W x 2.5"D x 16"H