



**19TH CENTURY FRENCH LANDSCAPE
OIL PAINTING IN GILTWOOD FRAME
SIGNED E. LAVAL**

\$4,500

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Decorate an office or study with this large antique oil on canvas painting. Created in France circa 1890, and signed by French artist, E. Laval, the artwork is set in the original carved giltwood frame. The beautifully executed landscape painting captures a serene countryside scene, from the late 19th century in the style of Eugene Galien-Laloue. The artist masterfully depicts a peaceful rural setting with soft brushstrokes and natural colors that emphasize the calm of nature. Tall, leafless trees stand in the foreground, suggesting a late autumn or early winter setting. In the middle ground, a figure in red stands amidst the lush greenery and wildflowers, adding life to the composition. Gentle hills and distant structures blend harmoniously with the overcast sky, creating depth and tranquility. The important painting is in excellent condition commensurate with age and use, and adorns wonderful and vivid colors. Almost 4 feet wide! E. Laval, though not widely documented, was an artist influenced by the Impressionist or Barbizon school, movements that valued natural light and "plein-air" painting. His style and palette suggests he may have been a student of Eugene Galien-Laloue, unless "Laval" was one of the numerous pseudonyms for Galien-Laloue! Laval's attention to detail in the grasses, trees, and subtle color variations suggests a deep appreciation for the natural world. This work, framed in an ornate gold frame, reflects both artistic finesse and a romantic connection to rural landscapes. 46.5"W x 35.75"H