



**19TH CENTURY FRENCH LANDSCAPE
PAINTING SIGNED COROT IN
ORIGINAL GILTWOOD FRAME**

\$29,000

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Stock: N/A

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Decorate a study or dining room with this elegant French oil on canvas landscape, set in its original carved giltwood frame. Painted circa 1870 and signed "Corot" in red at the lower right corner, the pastoral scene depicts two women resting by a riverbank beneath tall trees, rendered in the delicate, atmospheric manner of Jean-Baptiste-Camille Corot (1796–1875). The tranquil composition captures the artist's mastery of light and tonal harmony, with soft brushwork and a serene palette of greens, blues, and earth tones that evoke the peaceful countryside. Jean-Baptiste-Camille Corot was one of the most influential French painters of the 19th century and a central figure in the transition from Neoclassicism to Impressionism. Revered as the "poet of landscape," he sought to capture nature's quiet poetry through subtle tonal gradations and luminous effects. His plein-air studies inspired generations of artists including Monet, Pissarro, and Renoir, shaping the development of modern landscape painting. A brass plaque on the frame identifies the artist as "J. B. C. Corot (1796–1875)." The artwork remains in excellent condition, retaining rich colors and its original carved and gilt frame with beautifully aged patina. A refined addition to any collection, this antique French painting embodies the timeless lyricism and poetic realism that defined Corot's enduring legacy. Measures: 30.75" W × 27" H.