



19TH CENTURY FRENCH LOUIS XIII CARVED WALNUT SIDE TABLE WITH VELVET TOP

\$2,400

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Categories: [End Tables & Side Tables](#), [New Arrivals](#)

Bring timeless French elegance to a study, library, or living room with this handsome antique side table. Crafted in France circa 1870, the table is built of solid walnut and features a rectangular top inset with a rich burgundy velvet writing surface framed by a brass molding and a finely hand-carved foliate border.

A single oak-lined frieze drawer, constructed with hand-cut dovetails, slides smoothly beneath the top and provides convenient storage for writing implements, stationery, or personal accessories. The deeply carved gadrooned apron is embellished with repeating foliate motifs, while the table is raised on four boldly turned barley-twist legs joined by an elaborate H-form stretcher composed of turned and spiral-turned stretchers centered by a turned finial. Rounded bun feet complete the well-balanced silhouette, reflecting the robust architectural character associated with the Louis XIII style.

Rich in texture and craftsmanship, the beautifully patinated walnut showcases the exceptional quality of the carving and turning throughout. The deep burgundy velvet surface provides an elegant contrast to the warm walnut tones, while the compact proportions make the piece exceptionally versatile.

Ideal as an end table, lamp table, or occasional table, this antique piece is perfectly scaled for a study, library, bedroom, living room, or entryway. Its timeless design complements Louis XIII, Baroque, French Country, Renaissance Revival, traditional, and Old World interiors alike.

The antique table is in excellent condition commensurate with age and use and retains a rich, beautifully patinated walnut finish.