



19TH CENTURY FRENCH LOUIS XIV CARVED AND PAINTED THREE-DOOR BUFFET WITH DRAWERS

\$11,000

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Impressive in both scale and presence, this 19th-century French enfilade captures the grandeur and architectural symmetry of the Louis XIV style. Crafted in France circa 1860 from solid oak, the buffet features a beautifully layered and distressed painted finish in tones of antique white and soft grey, lending a refined, timeworn elegance. The long rectangular form is fitted with three paneled doors and three upper drawers, offering generous concealed storage, ideal for a dining room, entryway, or living space. Fluted pilasters divide each section and are adorned with carved floral rosette medallions, adding classical rhythm and decorative refinement to the façade. The drawers retain their original brass pulls, while the cabinet doors preserve their antique hardware. Raised on bracket feet and topped with a molded cornice, the enfilade balances bold proportions with finely carved detail. Its sculptural surface and soft patina bring centuries-old character to both traditional and transitional interiors. In excellent condition commensurate with age and use, the painted surface is richly textured, showing desirable wear and natural variation. Doors and drawers function smoothly, with all hardware intact. A statement piece of enduring sophistication, offering both form and function. 94"W x 21.25"D x 39.5"H