



19TH CENTURY, FRENCH NAPOLEON III HAND PAINTED WALL CLOCK WITH "ÉGLOMISÉ" GLASS

\$2,400

SKU: 62-350

Stock: N/A

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This antique "fixe sous verre" (or églomisé glass) wall clock was created in France, circa 1850. This clock features a painted pastoral scene with boat and village. The true collector's item in excellent condition with a rich patinated finish, and the clock mechanism has been checked and cleaned. Key and pendulum included. "églomisé" glass is a French term referring to the process of applying both a design and gilding onto the rear face of glass to produce a mirror finish. The technique of back-painting glass actually dates back to pre-Roman eras, but the name is derived from the 18th century French decorator and art-dealer Jean-Baptiste Glomy (1711–1786), who was responsible for its revival. Measures: 22" W x 7" D x 20" H.