



19TH CENTURY FRENCH OIL ON BOARD PAINTING SIGNED H. D. LEMAITRE

\$3,950

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Painted on board and dressed on in the original carved gilt frame, the artwork depicts a pastoral and landscape scene with a village in the background, in the post-impressionist manner. Signed in the back H.D. Lemaître, the antique painting is in excellent condition with rich colors the green and blue palette. Henri Dreyfus-Lemaître (1878 - 1947) was a French artist born in Amiens associated with the post-impressionist movement. His workshop at Frépillon, bordering Auvers-sur-Oise, allowed him to exchange with the great masters of the City. Counting among his friends Émile Bernard, Émile Schuffenecker and Paul Gauguin during his period in Pont-Aven, he is a member of the Salon d'Automne and took part in the salon des indépendants. His particular use of pointillism, a theory founded by Georges Seurat, reveals a perfect mastery of the juxtaposition of complementary colors, and makes him a painter unfairly little known. Close to the divisionist painters, notably Maximilien Luce or Lucien Pissarro, he is also very impregnated with Impressionist theories, and very often choosing naturalistic subjects, he tried to work on the outdoor motif. Measures: 20" W x 16.5" H.