



19TH CENTURY FRENCH OIL PAINTING ON CANVAS IN GILT FRAME SIGNED E. GALIEN-LALOUÉ

\$3,800

SKU: 231-342

Stock: N/A

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This 19th century impressionist painting was crafted in France, circa 1890. Set in a carved giltwood frame, the artwork painted on canvas, illustrates a picturesque, countryside landscape scene with a forest, barn, chickens, ducks, and a pond in the foreground. The oil on canvas is signed on the back in the lower left corner by the artist, Eugene Galien-Laloue (see last picture). The artwork is in excellent condition with rich, realistic colors; it would make a lovely addition to a study, den, or living room. Eugène Galien-Laloue (1854-1941) was a French artist of French-Italian parents. He was a popularizer of landscape and street scenes, usually those illustrating autumn or winter settings. His paintings of the early 1900s accurately represent the era in which he lived: a happy, bustling Paris during la Belle Époque. His paintings regularly include horse-drawn carriages, trolley cars and its first omnibuses. Galien-Laloue's works are valued not only for their contribution to 20th century art, but for the actual historical content which they document. His work can be seen at the Musée des Beaux-Arts, Louvier, Musée des Beaux-Arts, La Rochelle, Mulhouse, France. A typical Galien Laloue painting depicts sidewalks and avenues crowded with people or tourists mingling before the Parisian monuments. He also painted the landscapes of Normandy and Seine-et-Marne, as well as military scenes, which he was commissioned to produce in 1914. The Republic of France selected Galien-Laloue to work as a 'war artist,' both during the Franco-Prussian War and World War I, chiefly in watercolor. Galien-Laloue was in exclusive contract with one gallery and used at least 6 other names: "L.Dupuy", "Juliany", "E.Galiany", "Lievin", "A. Languinais" and "Dumoutier". Listed in the Benzit (see last picture). Measures: 28" W x 21.75" H.