



19TH CENTURY FRENCH PAINTED FAIENCE ROOSTER WITH VASE ATTRIBUTED TO COMOLERA

\$3,600

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Add the charm of the French countryside to your home with this large, colorful and rare ceramic rooster sculpture. Crafted in France circa 1880 in the style of Paul Comolera or Louis Carrier Belleuse, the Majolica composition is at once a flower vase and a rooster sculpture. The elegant barbotine sculpture is hand painted in the red, blue, green, beige and brown palette. The tall proud barbotine rooster, symbol of France, is in excellent condition with well maintained colors and wonderful details throughout. Paul Comolera (1818-1897) was born in Paris, France. A very fine sculptor known mainly for his modelling of birds but he also produced some other animal figures as well as portrait busts. Comolera was a student of the early sculptor Francois Rude and he was the teacher of Jules Moigniez, one of the more important sculptors of the Animalier school. There is a distinct similarity in the detail, construction, form, and finish of the works of Comolera and his student Moigniez although Comolera's work is considered to be more in the naturalistic style as opposed to the romantic style of his pupil. Paul Comolera made his debut at the Salon in 1846 with a group called Golden Pheasants of China and continued to exhibit there until his death in 1897. Comolera's sculptures are prized for their great detail and accuracy. Albert-Ernest Carrier-Belleuse (1824-1887) was a French sculptor. He was one of the founding members of the Société Nationale des Beaux-Arts, and was made an officer of the Legion of Honor. He was the son and pupil of Albert-Ernest Carrier-Belleuse, and the brother of painter Pierre Carrier-Belleuse. He designed the patterns of the Faïencerie (earthenware factory) from Choisy-le-Roi, where he was artistic director. Measures: 15" W x 9.5" D x 24" H.