



19TH CENTURY FRENCH PAINTED FAIENCE ROOSTER WITH VASE SIGNED PAUL COMOLERA

\$4,800

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Add the charm of the French countryside to your home with this large, colorful and rare ceramic rooster sculpture. Crafted in France circa 1880, the Majolica composition is at once a flower vase and a rooster sculpture. The elegant faience piece with wonderful details is hand painted with a vivid palette of red, blue, green, beige and red, and is signed on the front by the artist P. Comolera. The tall proud barbotine rooster, symbol of France, is in excellent condition commensurate with age and use. Stamped on the bottom Choisy le Roi. Place this elegant bird on a kitchen counter or on a shelf. Paul Comolera (1818-1897) was born in Paris, France. A very fine sculptor known mainly for his modelling of birds but he also produced some other animal figures as well as portrait busts. Comolera was a student of the early sculptor Francois Rude and he was the teacher of Jules Moigniez, one of the more important sculptors of the Animalier school. There is a distinct similarity in the detail, construction, form, and finish of the works of Comolera and his student Moigniez although Comolera's work is considered to be more in the naturalistic style as opposed to the romantic style of his pupil. Paul Comolera made his debut at the Salon in 1846 with a group called Golden Pheasants of China and continued to exhibit there until his death in 1897. Comolera's sculptures are prized for their great detail and accuracy. Measures: 19" W x 13.5" D x 26.75" H.