



19TH CENTURY FRENCH SAINT CLEMENT BARBOTINE FAIENCE OLIVE OIL DUCK PITCHER

\$675

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This colorful Majolica pitcher was sculpted in Saint Clement, France, circa 1890; named "Le Canard Sortant de l'Oeuf", the charming ceramic olive oil jug with spout thru the mouth and top cork, is in the shape of a colorful young duck exiting an egg shell. The oil recipient is hand painted with a small duckling chasing a butterfly. The jug, stamped on the bottom "Saint Clement France", is in excellent condition with rich patinated colors in the blue, green and yellow palette. Pictured in the book "Les Barbotine" by Maryse Bottero page 41. See last two pictures. Saint Clement pottery was established by Jacques Chambrette in St. Clément in 1758 producing traditional French faience. The factory was a branch of Chambrette's Luneville pottery, but was managed by his son-in-law Charles Loyal, Paul Louis Cyfflé, and architect Richard Mique. By the beginning of the 19th century, both concerns had been acquired by Keller and Guérin. St. Clément began producing Majolica during the 1860s and continued for some forty years. St. Clément Majolica is characterized by subtle shadings of colors. Majolica pieces include a series of figural jugs including a rooster, chimpanzee, and an absinthe pitcher in the form of a duck with folded wings. The pottery also produced a variety of vases as well as asparagus and artichoke plates and servers. Majolica was commonly marked with an impressed 'SAINT CLEMENT' and may also include the letters 'KG' for Keller and Guérin. Measure: 12.25" H.