

19TH CENTURY FRENCH SHEEP PAINTING IN CARVED GILT FRAME SIGNED CHARLES CLAIR

$3,650

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Capture the pastoral charm of 19th-century France with this serene oil on canvas painting by Charles Clair (French, 1860–1930). Known for his bucolic landscapes and tender animal subjects, Clair masterfully depicts a tranquil rural scene featuring a flock of sheep being guided down a muddy path lined with autumnal trees. The soft light, muted earth tones, and gentle brushwork evoke a quiet moment of everyday countryside life. Signed “Ch. Clair” in the lower left corner, the antique painting is an excellent example of the artist’s romantic naturalism and his ability to infuse rustic subjects with poetic warmth.

Housed in a richly carved and gilded period frame, adorned with scrolling foliage and floral motifs, the painting makes a striking impression. The detailed frame enhances the pastoral composition, adding depth and grandeur. In excellent condition commensurate with age and use, this antique artwork would complement both traditional and rustic interiors. Whether placed in a library, hallway, or above a mantel, it brings an elegant sense of calm and timeless rural beauty to any setting.

Charles H. Clair (1860-1930), was a French painter and engraver of local subjects, landscapes and animals. He was best known for his pastoral paintings of sheep and cows; among his works are pastoral paintings and paintings with shepherds and flocks at pasture, rustic landscapes, shepherdesses, women washing laundry and harvest scenes. Clair regularly exhibited at the Salon des Artistes Français where he became a member in 1913.

He is listed in the French Benezit with a nice write up and auction prices. (See last picture)

Measures: 28.5" W x 25" H.

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