



19TH CENTURY FRENCH SILVERED BRONZE & MIRRORED THREE-PIECE "SURTOUT DE TABLE"

\$3,950

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Stock: N/A

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This elegant antique French surtout de table, crafted circa 1860, is designed as a refined centerpiece for a formal dining table. Composed in three modular sections, the elongated form features mirrored plateau surfaces framed by a pierced gallery in silvered bronze, allowing the piece to expand or contract depending on table length, a hallmark of traditional surtouts. The mirrored panels were intended to reflect candlelight and decorative objects, enhancing both luminosity and visual depth during formal service. The silvered bronze gallery is finely worked with repeating oval piercings and accented by evenly spaced applied mounts, each raised on small bracket feet with neoclassical detailing. The crisp casting and restrained ornamentation reflect the refined decorative taste of mid-19th century French tableware, where elegance and symmetry were paramount. The surtout separates into three individual sections, each backed in wood with integrated handholds for ease of placement and storage. The silvered bronze surface retains a soft, timeworn patina, while the mirror plates show light wear and minor surface marks consistent with age, adding to its authentic antique character. A sophisticated decorative accessory, this antique surtout de table brings classic French dining tradition to a console, dining table, or centerpiece arrangement, whether styled with candlesticks, porcelain, or objets d'art. In excellent antique condition commensurate with age and use. Dimensions with all three pieces together: 43.25"W x 18.25"D x 3"H