

19TH CENTURY FRENCH SPELTER SCULPTURE "LE NID" BY LOUIS GRÉGOIRE

$1,425

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Categories: Bronzes, Brass, Spelter & Silver

Add a touch of French romantic charm to a mantel, console, or library with this antique figurative sculpture titled "Le Nid" (The Nest). Crafted in France circa 1870, the finely detailed spelter composition depicts a young woman tenderly holding a bird's nest filled with three small birds, with another young bird resting at her feet.

Standing on a circular molded base, the graceful female figure wears a traditional off-the-shoulder dress with a fitted bodice, flowing skirt, and delicately sculpted folds. Her hair is partially gathered beneath a soft bonnet, while her downward gaze and gentle expression convey a sense of tenderness and maternal care. The carefully modeled birds, intricate nest, and naturalistic groundwork add depth and realism to the composition.

The sculpture is signed "L. Grégoire" on the base and retains its original title plaque reading "Le Nid par L. Grégoire." The antique statue is in excellent condition commensurate with age and use, with a rich patinated silver finish that highlights the detailed casting.

Jean-Louis Grégoire (1840–1890) was a French sculptor born in Paris who studied under Jean-Jules Salmson at the École des Beaux-Arts. He exhibited regularly at the Paris Salon from 1867 to 1890 and became known for his expressive figurative compositions and romantic subjects. His work is documented in the Benezit Dictionary of Artists.

A charming example of 19th-century French decorative sculpture, this beautifully executed work would make a wonderful addition to a traditional interior or collection of antique bronzes and spelter figures.

Dimensions: 24.25" H.

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