

19TH CENTURY FRENCH STILL LIFE OIL PAINTING IN CARVED GILT FRAME BY G. VALLON

$2,600

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Rich in detail and traditional charm, this late 19th-century French still life painting is signed by G. Vallon, an academic artist known for classical compositions and refined technique. Executed in oil on canvas, the work captures a rustic kitchen tableau with remarkable realism: a basket of freshly harvested potatoes, a green glazed Provençal pitcher, a gleaming copper pan, and clusters of red and white currants scattered across the tabletop. The composition is skillfully lit, with a dramatic interplay of light and shadow emphasizing texture and form. Vallon's confident brushwork and warm, naturalistic palette evoke the enduring appeal of 19th-century French still life painting. The artist's signature appears in red in the lower right corner. The painting is set in its original richly carved giltwood frame, decorated with scrolling foliage, shell motifs, and crosshatch detailing typical of the period. The reverse reveals the original canvas stretched over a wooden support and fitted with a hanging wire. In excellent condition commensurate with age, this elegant still life brings timeless sophistication to traditional interiors, especially in kitchens, dining rooms, or studies. 31"W x 26.5"H

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