

19TH CENTURY FRENCH STILL LIFE WITH FRUIT AND COPPER POT IN CARVED WALNUT FRAME

$2,800

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This refined 19th-century French still life painting captures a richly composed arrangement of ripe fruit and kitchenware, rendered with classical precision and dramatic lighting. At the heart of the composition, a lustrous copper pot sits beside a delicate glass decanter and a ceramic plate piled with peaches and cascading clusters of pale green grapes. The artist's mastery of light and shadow imbues the scene with depth, warmth, and quiet realism, echoing the influence of earlier Dutch and Flemish still life traditions while maintaining a distinctly French sensitivity to tone and atmosphere. Executed in oil on canvas, the painting is presented in an exceptional hand-carved walnut frame, deeply molded and richly decorated with sculptural fruit, floral, and foliate motifs, including pomegranates, apples, acorns, and roses. The frame itself is a substantial decorative element, perfectly complementing the subject matter within. Likely created in France circa 1880–1890, the piece remains in excellent condition commensurate with age and use, with vibrant coloration and minor surface wear. Measuring approximately 29.5 inches high by 23.5 inches wide and 2.5 inches deep, it makes an elegant and timeless addition to any traditional kitchen, dining room, or library. A beautiful example of 19th-century French still life painting that blends painterly realism with sculptural craftsmanship.

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