



19TH CENTURY FRENCH WINDMILL LANDSCAPE OIL ON CANVAS PAINTING BY GUSTAVE MASCART

\$3,200

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This antique 19th century French oil on canvas landscape painting, dating to circa 1890, is by Gustave Mascart (1834-1914) and depicts a tranquil riverside scene animated by a traditional windmill, rustic dwellings, and moored boats beneath a softly luminous sky. Mascart, who also worked under the pseudonym Mariani, is listed in the Bénézit Dictionary of Artists and is recognized for his atmospheric views of canals and rural waterways in northern France and the Low Countries. The composition is balanced and quietly narrative, with the windmill rising as a vertical anchor against the open sky while the reflective waterway draws the eye into the distance. Loose yet confident brushwork enlivens the foliage, rooftops, and rippling water, while subtle modulation of light and color reflects the artist's academic training and sensitivity to changing weather and time of day. The warm, harmonious palette blends earthy browns and greens with cool blues and silvery highlights. The painting is signed G. Mascart at the lower right and is presented in a richly carved antique giltwood frame with foliate molding, appropriate to the period and enhancing its decorative presence. The reverse bears a detailed biographical and exhibition label documenting the artist's career and market history. The work is in excellent antique condition, with wear consistent with age and use. Dimensions: 30.25"W x 24.5"H (framed)