

# 19TH CENTURY ITALIAN GENRE OIL PAINTING OF CARDINALS SIGNED STEFANO NOVO

**$4,675**

**SKU:** 243-421
**Stock:** N/A
**Categories:** Paintings

This finely executed antique oil on canvas painting was created in Italy, circa 1890, by listed Italian artist Stefano Novo (1862–1927). Set in an ornate carved giltwood frame embellished with high-relief floral and scrolling motifs, the artwork depicts an engaging genre scene featuring two cardinals and a young woman in an opulent interior.

The composition portrays one cardinal seated comfortably in an upholstered chair, while a second, dressed in flowing crimson robes, raises a glass toward a young woman standing nearby. Dressed in a white gown and holding a small book or document, the woman appears to respond with an amused expression. Rich red draperies, classical statuary, gilded furnishings, and architectural details create a sophisticated setting. Novo's masterful treatment of light, expressive figures, and vibrant colors brings warmth and narrative charm to the scene.

Stefano Novo was born in Cavarzere, Italy, in 1862 and studied under Pompeo Molmenti and Eugenio de Blaas. Known for his detailed genre paintings depicting Venetian life, ecclesiastical figures, and intimate social encounters, he exhibited in Turin, Florence, Livorno, Venice, and Bologna. The artist is listed in the prestigious Benezit Dictionary of Artists.

The antique painting is in excellent condition commensurate with age and use, retaining rich colors and a beautifully detailed giltwood frame. An outstanding addition to a library, study, or traditional living room, particularly for collectors of Italian genre paintings.

Dimensions: 39.25"W x 3"D x 29.25"H.

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