

19TH CENTURY ITALIAN MARBLE FIGURE OF YOUNG GIRL IN THE MANNER OF FIASCHI

$1,600

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This elegant antique marble sculpture depicts a young girl seated gracefully on a carved bench, dressed in a flowing gown and wide textured bonnet. Executed in Italy circa 1890, the figure reflects the romantic naturalism and refined sentiment associated with late 19th century Florentine carving, in the manner of Emilio Fiaschi. The finely carved details highlight her softly curled hair, gentle expression, delicately incised lace collar, and the crisp woven texture of the bonnet. Her relaxed pose, with one arm draped over the scrolling bench arm and the other resting naturally at her side, conveys innocence and charm. The bench features carved scroll arms and decorative motifs, resting on an integral shaped base. Carved in solid white marble, the sculpture displays subtle natural veining and a luminous surface. The weight and density confirm the quality of the stone, while the crisp edges and refined detailing demonstrate skilled craftsmanship typical of Florentine workshops of the period. Emilio Fiaschi, active in Florence in the late 19th century, was celebrated for his romantic genre figures of young women and children. His workshop produced highly detailed marble sculptures that were widely exported to Europe and America, influencing a generation of Florentine artisans. The piece is in excellent antique condition commensurate with age and use. Dimensions: 11.5"W x 10.5"D x 18"H.

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